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Entertainment

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Weather

Tonight: mostly cloudy, low 23, high 50.

Saturday: partly cloudy, low 33, high 61.

Sunday: mostly cloudy, low 37, high 62.

Monday: mostly cloudy, low 35, high 52.

Tuesday: mostly cloudy, low 28, high 50.



Salary disputes polarize campus

Compensation Committee prepares recommendations as faculty and administration persevere

CARRIE RICHARDS
EXECUTIVE EDITOR

As she waited for her turn to speak before the Expenditure Committee last year as a representative of the Senate Committee on Faculty, Professor of Economics Dorene Isenberg found herself listening to Facilities' presentation to the

committee about Drew's needs in respect to deferred maintenance.

"When I got up there, I told them the faculty was also suffering under deferred maintenance," Isenberg said. "We are assets too; we need to be maintained."

Her sentiment — that the faculty is undervalued at Drew — is not a new one. In fact, said Professor of Economics Fred Curtis, "This is my 21st year here, and there have been three or four years that compensation has not been an issue."

It is because of the virtually unflagging presence of the issue that it

came to a head this year when the faculty hired an independent contractor to investigate the financial standing of the University.

According to Isenberg, 88 concerned faculty members presented a petition to the Compensation Committee asking that body to hire Richard Weber, a Monmouth College economics professor who has conducted more than 100 such financial analyses.

According to Associate Dean of Theological School Virginia Samuel, the members of the Compensation Committee felt that request was

beyond their purview and referred it to University President Tom Kean, who put it before the Expenditure Committee. To circumvent the bureaucratic process, the faculty held another meeting and hired Weber themselves, with the American Association of University Professors (AAUP) — a professional organization — assisting with funding for Weber's hiring.

Weber's most general conclusion of his study of Drew's situation was: "The 'bottom line' is a financially healthy university showing definite

SEE SALARY, PAGE 3

New DIS locales, topics announced

2001 Drew International Seminars include trips to the Red Sea and Ireland

SARAH S. MARCHITTO
NEWS WRITER

The results are in. The Drew International Seminars (DIS), are decided for the 2000-01 academic year. A total of seven seminars are offered, including Egypt, Chile, Ireland, Cuba and Puerto Rico, Eritrea, Russia, and Tunisia.

Seminar topics cover a variety of interests and are major-orientated, with one or two professors leading each one. During the month of January, four seminars will take place. The first, entitled, "Environment and Development: Reef Conservation in the Northern Red Sea," will explore Egypt under the guidance of Professors Chris Taylor and Suzette Smith. A sec-

ond seminar, "Intensive Language and Culture in Chile: The Works of Gabriela Mistral and Pablo Neruda," is one of three language seminars offered, headed by Professor Marcelo Coddou.

"Managing the Tiger: Change and Development in Modern Ireland" will be led by Professors Charles Wetzel and David Cowell. Also, the Spanish and English departments team up under the direction of Professors Ada Ortuzar-Young and Sandra Jamieson to present "Memory and Reality: Cuba and Puerto Rico in Fiction and in Fact."

The remaining three seminars will begin in May. Professors Phil Peek and Afeworki Mascio will teach "Health Care and the Politics of Development in Eritrea." A second language seminar, "Language, Culture, and Life Today in Tver", Russia," will be led by Professors Carol Ueland and Jason Merrill. Finally, Professor

SEE DIS, PAGE 2

Town hall meeting involves students

Faculty share their views on compensation issue with students, ask for feedback and action

CARRIE RICHARDS
EXECUTIVE EDITOR

A surprising full house turned out last night to Hall of Sciences 4 to hear what the faculty had to say about the issue of their compensation and to offer feedback. Most of those present were students, with a number of faculty members interspersed, and staff and administrative representatives as well.

Professor of Economics Bernie Smith kicked off the evening by stating, "We believe the issues we will express this evening are held by a majority of the faculty. ... The issues are both simple and complex; some are easily reconcilable differences and some are less reconcilable fundamen-

tal differences."

As other professors passed out sheets detailing a plethora of tasks that faculty regularly engage in, Professor of English Sandra Jamieson spoke about misconceptions regarding how much time professors devote to their jobs. As a graduate student, Jamieson said, she wanted to go into teaching because she thought her professors just taught their classes and went home.

In reality, she said, in a conservative estimate of the job, a faculty member will spend at least 60 hours per week working. In addition, Jamieson said, more and more professors find themselves commuting long distances because they cannot afford to live in Madison. This leaves them searching for ways to moonlight in order to supplement their pay.

"If our income continues to decline, so does the amount of time we can

SEE TOWN, PAGE 2

Mentors program fosters confidence

Mentees return to classroom with definite advantages over their classmates and a new approach to learning

SARAH ROWE
NEWS WRITER

From 4 to 5 p.m. every day, the campus is overrun by elementary school children from Newark who come to Drew for an hour of one-on-one mentoring each week. The project began in 1995 when University President Tom Kean and the Board of Trustees contacted One to One, a national organization which helps to facilitate mentoring in communities.

In the four years since that contact was made, the mentoring program grew from an original 50 mentoring pairs to its present size of close to 200. Mentors are not restricted to College of Liberal Arts students. This year, mentors include staff members

and Theological students as well.

Other changes have been made this year in an attempt to create a more productive and enriching atmosphere for each mentoring relationship. These include a training session for each mentor and mentee and new rules intended to keep the relationship focused on positive growth.

The "Mentors at Drew Program" is very important to the children who visit. Many social problems in Newark are influenced by the lack of positive role models in the lives of children. Problems such as illiteracy, teenage pregnancy, violence, and high dropout rates are rampant in the school district. It is the hope of the Mentors Program that a strong relationship between a mentor and a mentee can reverse some of these problems and provide each child with possibilities for the future. So far this seems to have worked, as mentees are less likely to use drugs, less likely to drop out of school, and less likely to become pregnant as teens. In

SEE MENTORS, PAGE 2



COURTESY OF THE MENTORS AT DREW PROGRAM

Senior Julia Kimball poses with her mentee, Yashira, who says that she likes school more than her classmates thanks to Julia's influence.

NEWS BRIEFS

Kuumba lecture

Kuumba, the Pan-African Student Union, will present "Africa: Exploring the Myths" by Dr. LaFrancis Rodgers-Rose, a clinical sociologist, consultant, author, and former Professor of Sociology at Drew. Rose is president and founder of the International Black Women's Congress, a non-profit, grassroots networking organization of women of African ancestry. The presentation is today from 7 to 9 p.m. in UC107.

Latina writers discussion

Elizabeth Dwyer of Rutgers University will give a lecture entitled "Bombshells or Best Sellers? Commodification, Crossing Borders, and Latina Writers?" at 8 p.m. tonight in LC 28. The lecture will be presented by Ariel and the graduate program in Book History. The talk will focus on the "booming" of Latina history, the articulation of identities by Latina writers, and the history of Latina representation in the mass media and film. A reception will follow, hosted by Friends of the Drew University Library.

Classics Club meeting

An informational meeting about Drew's newest student organization, the Classics Club, will take place in the Baldwin basement lounge on Tuesday at 7 p.m. Refreshments will be served.

Medical research information

Dr. Harold Varmus, Director of the National Institutes of Health (NIH), will give an overview of medical research now underway at NIH. The talk is on Monday at 10:30 a.m. in Baldwin gym. The lecture is sponsored by congressman Rodney Frelinghuysen. Dr. Varmus shared a Nobel Prize for his cancer research work before joining the NIH in 1993. All members of the Drew community are invited to attend free of charge.

TOWN

FROM PAGE 1

give to students," Jamieson said. "There's a real problem here."

Next, Professor of English Nadine Ollman gave a brief overview of the recent history of the compensation dispute. "Ten years ago, faculty and staff salaries were frozen in a year of six percent inflation," Ollman said. "We have never recovered from that."

Further, a sub-committee of University President Tom Kean's Presidential Planning Committee was established two years ago to investigate the problem. They presented their ideas, and according to Ollman, nothing has been heard since. She said the faculty was looking forward to hearing the recommendations of the Compensation Committee, which Kean formed last year and which hopes to finish a preliminary analysis in time to submit its recommendations for next year's budget.

"We watch many graduating students get jobs which pay more than Drew's starting salary," Professor of Economics Fred Curtis said. "Some of them get paid more than full professors here."

What the faculty want, he continued, was for their salaries to lay in the median of similar schools and to not decline.

When the meeting was opened up for discussion, virtually all comments were in favor of the faculty. Professor of Economics Dorene Isenberg, Professor of Anthropology Phil Peek, and Professor of English Jim Hala, among other vocal members of the group, urged students to talk to their parents, professors, and administrators about the faculty's salaries.

Students should organize and present a petition to Kean, Professor of Sociology Carlos de la Torre said.

The consequences of the situation

if nothing is done, Peek said, would include the University's hiring of many more adjunct professors. Curtis said the faculty would probably have to stop participating in campus events such as Spring Saturday so they could spend their time on other necessities.

"We will not do anything that is a detriment to the students' education," Professor of Mathematics and Computer Science Barry Burd said.

To the query about the potential of the faculty to organize, Curtis said the National Labor Relations Board does not allow university-level teachers to unionize, but that the American Association of University Professors, an organization which many of the faculty belong to, did sometimes act as a collective bargaining body.

A staff member expressed his concern that if the faculty salaries increase, the staff will suffer in proportion. Smith pointed out that the staff does have the ability to union-

ize, and Peek said the faculty and staff should not be constantly pitted against one another.

Faculty organized the town hall meeting last week, and e-mail, voice mails, and fliers announcing the meeting appeared this week. The support for the faculty was overwhelming at the meeting, though there were differences of opinion over the appropriateness of the gathering.

"I would like to see us find out the facts before we go too much further," Kean, who did not attend the meeting, said earlier yesterday. "It shouldn't be we versus them."

Student Government Association President junior Justin Serpone also expressed his concern. "I want to emphasize there are two sides to the argument, and students should hear the other side before they make a decision about a course of action," he said. "We should all work together and go ahead in the same direction."

DIS

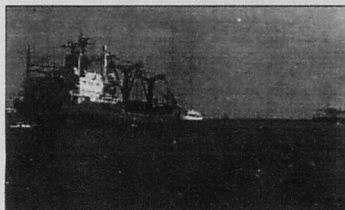
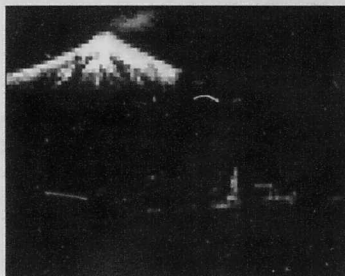
FROM PAGE 1

Deborah Hess will lead the last language seminar entitled "Cultural Complexity: Intensive Oral French in Tunisia."

The DIS are programs set up for students to explore other cultures under a specific academic focus. Taught by professors and surrounded by their peers, the seminars provide students with the opportunity to learn and experience life in another country.

While first priority is given to the next year's sophomore class, all CLA students are encouraged to apply.

According to Nicole McCormack, the Assistant Director of International and Off-Campus Programs, additional information as well as application materials will be made available in February, at the start of spring semester.



Two of the locales that Drew professors and students will be visiting in 2001 are Chile (top) and Egypt, including the Red Sea and Suez Canal (bottom). In Chile, students will study the literature of Gabriela Mistral and Pablo Neruda as part of an intensive Spanish course. In Egypt, students will primarily be studying the environment of the Red Sea and the reef conservation programs in progress there.

MENTORS

FROM PAGE 1

addition, teachers report that the student is more interested in school and participates in class more than before the mentoring began.

The Mentors Program has five specific aims for the children involved, including learning about

The mentoring relationship is not only beneficial for the mentee; the mentor benefits from the program as well.

"It has been one of the greatest experiences of my life," says senior Julia Kimball.

Kimball and mentee Yashira have been together for the past three years. In that time they have become the best of friends and "can talk about anything."

Yashira says that she thinks the program has made her different from the other children at her school, but in a good way.

"I like homework and school a lot more than they do," she says. Yashira feels it is really nice to have someone like Julia to spend time with.

"Every week some 200 Drew students take time from their studies and their jobs to mentor a child from Newark," Kean said. "I'm proud of them and know they're making a difference."

Unfortunately, there are many more children in need of mentoring, and the program is always actively

searching for new mentors. Interested members of the Drew community should contact Lori Obregon or browse the group's Web site at <http://www.depts.drew.edu/mentors/>.



ALL PHOTOS COURTESY OF THE DREW MENTORS PROGRAM

college life and understanding what it takes to get there. Perhaps the most important aims, though, are discovering and building upon personal strengths, learning to set and achieve goals, and discovering and exploring possibilities for the future.

Lori Obregon, the director of the Mentors Program at Drew, says she was amazed at how receptive the Drew community has been. She believes this year's growth of staff involvement is a wonderful thing. Overall, she is quite pleased with the growth of the program in general. "The mentors this year are taking a lot of initiative to expose mentees to resources on campus," Obregon said.



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President Kean's next open office hour will be held Tuesday, Nov. 16 at 2:30 p.m. at his office in Mead Hall.

SALARY

FROM PAGE 1

improvements over the period examined, with net assets increasing at a weighted average APR of 11 percent since fiscal year 1993."

The report was received with mixed feelings among the faculty and administration, however.

"My opinion is that Weber has pointed out something that is already in the financial statements," Professor of Mathematics and Computer Science and Associate Dean of the College Chris Van Wyk said. "He has identified a place where people disagree about how money is spent. Nothing has changed."

Curtis, in contrast, expressed his enthusiasm over the analysis. "The Weber report is positive because it says we're in excellent financial health," he said. "There are certain areas we could do better in — for example, alumni giving — but Kean and [Vice President of Finance and Business Affairs Mike] McKitish have done a very good job bringing the school from a shaky to a good economic position."

It was not Weber's charge to recommend policy, Curtis said, but simply to make the school's financial information known.

"They've had the data," Curtis said. "We got Weber so the report wouldn't be shelved by the administration."

Following the publication of Weber's report, the faculty began publicizing the information in an effort to register their concern and engage students in the discussion over compensation.

"Through the AAUP, we're trying to make sure there's an understanding of how important this issue is," Isenberg said. "This is just the faculty saying, 'Let's be clear. We are very serious about supporting our colleagues.' It's just a broad statement."

With "colleagues," Isenberg is referring to the Compensation Committee, which is comprised of 12 members of the faculty, staff, and administration. The group is currently processing data obtained by a different outside party, the consulting firm William M. Mercer. Shortly after its inception by Kean in the fall of 1998, the committee began to research and compile a group of schools, which generally goes by New List, to garner what it hoped would be the most accurate information about where Drew stands, in terms of faculty and staff salaries, benefits, and retirement, etc., in relation to schools most like it.

Drew has spent \$100,000 researching the compensation issue through Mercer, Kean said. "There have been many arguments over compensation over the years, primarily because there were so many

different lists that people used to compare salaries," Kean said. "So we said, 'Let's not argue among ourselves anymore; let's get an outside consultant.'"

According to Van Wyk, the committee looked at the schools in the first and second tiers of *U.S. News and World Report's* rankings and selected 25 liberal arts schools which are of similar size and overlap with Drew in SAT scores and applicant pools. It also compiled a list of nine theological schools which also offered graduate and professional degrees.

Mercer contacted each of the schools on the list with a questionnaire, asking for detailed, complete compensation information, including salaries of professors at every level (assistant, associate, and full). Five colleges shared the complete requested information with Mercer, which must keep all data anonymous. Currently, only two theological schools have responded to the request, so that information is withheld until at least three more schools respond.

When Drew's salaries are charted with the other schools', it becomes clear that the differences are marked in the lower-ranking professors.

"What we learned is that it's very hard to learn a lot by looking at an average," Van Wyk said. "Our professors' salaries fall below the median until their 15th years as full professors."

This is primarily because Drew does not give professors raises when they are promoted from assistant to associate standing or from associate to full professors.

The average assistant professor at Drew earns \$40,800, while associates make \$52,900 on average. The mean full professor salary is \$73,000.

Currently, the Compensation Committee is formulating recommendations to submit to Kean, and from there, to the Budget Committee and ultimately to the Board of Trustees.

"I would guess that both increasing starting salaries and initiating pay increases for promotions would be involved in our recommendations," Van Wyk said.

If the Budget Committee receives the recommendations by Dec. 8, Van Wyk said, it may be able to take them into account for next year's budget.

"We won't be completely finished by then, but we would have taken a substantial step," Van Wyk said. "But after our recommendations, we still have to ask, 'If it will take several years to get to our goals, which steps should we take first?'"

It is a question which has been asked many times at Drew and one which the faculty and administration tend to disagree on.

"I think [the administration's] response to the situation is to work with the Compensation Committee," Isenberg said. "They've showed good faith. We just want their findings to be acted on."

According to Curtis, two possible solutions which faculty have discussed are aiming their salaries for the median of the schools on the New List and granting professors raises of inflation plus 2.5 percent each year. With that kind of increase, "over a 30 year period," Curtis said, "the buying power of faculty salaries would double."

Some professors are not quite as forgiving of the situation. "The school should be embarrassed at being at the bottom of any list," said one professor, speaking under the condition of anonymity. "It's a matter of how competitive the school is."

Isenberg said the major problem lay in the faculty feeling unappreciated. "It's not a frustration from students, colleagues, or the job," she said. "There is a sense of wanting to be here but you need to be shown you're a valuable resource."

McKitish, Drew allots 4.87 percent of its endowment annually for expenditures. When the Compensation Committee makes its recommendations to the administration, it will be the business of the Expenditure Committee to prioritize the multitude of requests it has received and to make a final report to Kean before the Board of Trustees approves the budget. Only then will the faculty officially know where they stand.

"I love this place. I love my job. A lot of faculty feel like this," Curtis said. "We would very much like to settle this issue so we never have to talk about it again."

One for Rose



EMILY HENNESSY

One for Rose, a benefit concert, was held in the University Commons last Sat. The concert featured John Lardieri and Co., Granian, and Kicked in the Head. Proceeds went to Sister Pat's Cancer Camp.

The Pub Drew University

Thursday 11/11

HAPPY HOUR 5PM-7PM \$1 OFF 1ST DRINK
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Friday 11/12

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"Cowards die many times before their deaths; the valiant never taste of death but once."

William Shakespeare



OPINIONS

Editorial

Paper program will pay

Unless it interrupts *Dawson's Creek*, we ignore the news. News is a luxury for most college students. We are isolated by the brick walls of academia, and information not pertaining directly to our lives becomes irrelevant.

Between classes, extracurricular activities, and sleep, keeping up with current events falls by the wayside in a college student's life.

Drew's new newspaper program, however, has the potential to change the way Drew's students approach current events and the news. Over the past three weeks, free newspapers have been available in the hallways of Baldwin, Haselton, Riker, Eberhardt, Hoyt, and Asbury. The program, sponsored by *USA Today*, is geared toward encouraging college students to read newspapers. They provide schools across the country with *USA Today*, a second national paper, and a local paper.

At Drew, students can choose between *USA Today*, *The New York Times*, and *The Star-Ledger*. If students show enough interest in the newspaper program, the Office of Co-Curricular Life will begin funding the program after the pilot program expires, according to Andrew Steiner, director of Co-Curricular Life.

As our month winds down, we want to encourage the Office of Co-Curricular Life to continue this service. The program gives students a dose of something they don't always get around Drew: the real world. Armed with information about the world, students can integrate their knowledge into class discussions.

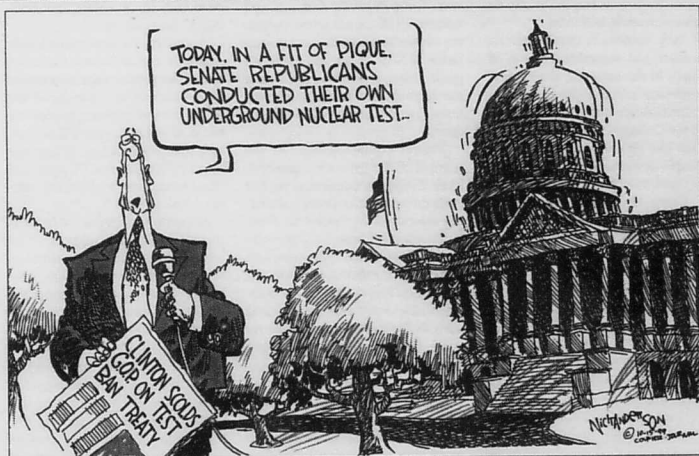
By expanding their horizons, students become better critical thinkers. Students who understand the world beyond the gates of Drew make this campus a better place.

Students who take one of these newspapers can also read about local news, the weather, and even the comics.

As events like the 2000 elections draw near, information about the nation becomes pertinent. A news source like *The New York Times* will help students make informed decisions.

We attend a college of liberal arts in hopes of becoming well-rounded and informed citizens. This newspaper program is just an extension of this philosophy.

By reading newspapers, we will become more perceptive, more informed, and better prepared to meet the world beyond Drew's forest.



Come on baby, light a fire

BEN SALMON
OPINIONS WRITER

I just realized why I am at Drew and what I am doing here. I now know why I am in the clubs I am in, why I take the classes that I take. I want to make an impact in this world. I have just realized, however, how important it is to balance this desire with practicality; to even have a method to it. It is easy to get carried away and then achieve nothing.

We all have causes we believe in, whether we are environmentalists, feminists, or evangelists. Its how we go about making a difference and fighting for our cause that is important. When I do things I believe in, I know I want to do them as efficiently and stress-free as I can.

It is great to have things you believe in. I am sure we all have certain causes that we find important. I know how important these can be to someone. In fact, our beliefs help to shape the lives we lead. The causes we root for help determine the classes we take, the friends we make, and the clubs, charities, and activities we take part in.

Seeing that the causes we fight for are so important to us, and make up so much of our lives, that it is possible for us to get carried away

with them. When we believe so much in an issue, we can come on too strong, sometimes, which can turn people off to our cause. It is important to understand other people's points of view, and to be able to agree to disagree. We too often become offended when someone does not agree with us, especially when the subject concerns a cause that we believe in and fight for. It is important to look at it impartially, and to understand that we all have different views.

It can be difficult, even if someone believes in the same causes as you do, to understand why they will not fight for it as hard as you will. Please, do not forget that other people have other causes that they fight for.

We all can't do everything. Sometimes, you might just have to accept someone's support, instead of their actual help. You could deal with just having them sign a petition. Just because someone is not able to put a lot of time into fighting for a cause that they believe in does not make them apathetic.

We are not robots. Humans only have so much time. It is important to want to help people and make a difference, but you shouldn't stress yourself out over it. You should not have to lose too much sleep, or fall behind in everything

else fighting for what you believe in. Believe me, it is important to help many causes and to work hard for them, but don't forget to take care of yourself. If you forget to do that, you cannot help anyone.

Join clubs and organizations that have to do with this cause. Do as much as you have time for, but don't forget to schedule in time for yourself.

It is important to enjoy fighting for what you believe in. If you do not enjoy it most of the time, then most likely you are doing it wrong. Life should be fun. So should making a difference.

A match cannot keep you warm, but it can start a fire. We are all potential logs and newspaper. Do not try to change the world by yourself. I've tried it; it doesn't work. Other people's ideas can often really strike home with us. Sometimes, you may not even mean to, but just when you talk to someone about something you believe in, you can really get them believing in what you believe in.

Do your best to help people understand your point of view and to get people to join and support your cause. They may not want to, and that is OK. Try your best to make a difference. We all have the capability to help change the world and make it better. Go start a fire.

The Acorn's Word of the Week

Wharfage: *n.* provision or use of a wharf

YOU MIGHT BUTCHER THIS WORD BY SAYING:

"Dude, Mike downed 16 tequila shots in 30 minutes, then headed to the bathroom for two hours of wharfage."

THE ACORN

The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual *Acorn* staff member. All bylined editorials, letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

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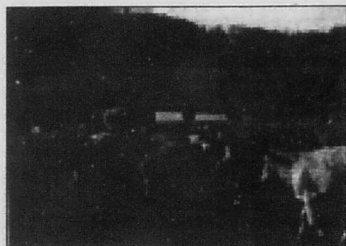
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Dec. 3	

Organic answer for farming

ANNE PATTERSON
STAFF WRITER

Organic food" is a phrase that's been thrown around lately, but what exactly makes a food "organic" — and how that's somehow different from all the other stuff we eat — can



A small herd of free-range cattle graze contentedly.

still be a little obscure. There are now student efforts on campus to bring organic food to the Commons (and we need everyone's support), so now's a good time to try to clear up this obscurity. Eating organic food doesn't mean gobbling down more tofu, arugula, and bean sprouts, and it actually isn't just a new marketing trend to get us to buy lots of fancy crackers and different colored lettuce either.

Organic is a way of farming that lessens the amount of potentially toxic chemicals we come in contact with on a daily basis, but it's also much more than that. It's a departure from the popular view of conventional farming in the United States, which focuses on mass production and revenue. Proponents of chemical farming generally do not talk about effects beyond production, like toxic pollution, lost soil fertility, and the confinement and stressing of animals. (Maybe we've heard all this before and don't really think agriculture could be different without losing things like advances in technology, or a growing economy, or modern cities, or most of us living a non-farming way of life. But that easily doesn't have to be true. Organic farmers will do the work for us, and we just have to eat their food.)

So all food isn't organic. Actually, most of what we eat isn't organic. The majority of our food is produced using demanding chemical methods (pesticides, herbicides, and fertilizers), despite the reality that this way of doing things has made life harder for farmers.

Pesticides are used to kill off insects that eat crops, yet there's an ironic twist in the actual results. The stronger a certain pesticide is — or the more it's used — the more insects it kills, but this also means it's more effective in creating pesticide-resistant insects. Compared to when widespread pesticide use first started in the U.S., we now use 10 times the amount of chemicals and lose twice the percentage of crops to pest damage.

With the common practice of planting only one crop and then harvesting all the plant life on the land, leftover organic matter can't build up in the soil, which causes all sorts of problems like loss of soil nutrients and erosion. Chemical fertilizers cause imbalances in the soil and increase toxicity of the runoff water. Many kinds of life, like earthworms, songbirds, soil-dwellers, and plant life other than common crops, have been killed off and eliminated from farms through chemical use.

So inorganic chemicals greatly

reduce biodiversity and serve as a toxic overload to our environment and our health. Agriculture is one of the three top polluting industries in the U.S., and, according to www.organic.org, of the 25 most heavily used pesticides in conventional agriculture, many cause cancer, are toxic to the nervous system, cause genetic damage, or result in reproductive problems. It isn't uncommon for farmers not to go out into their fields for a few days after spraying because of the toxicity, and the migrant

workers who often do the spraying suffer illnesses immediately afterwards. Many of these toxins are then washed away from the croplands via rain runoff and act to eliminate life not only on the farm but also in surrounding lakes and



A frisky goat basks in the morning sun.

rivers.

Here's the answer to the question I haven't answered yet: Organic farming, in a nutshell, is based on having all kinds of native life on the farm — a complete ecosystem of many different species of plants, insects, animals, earthworms and other soil-dwellers, birds, and mushrooms and other fungi — without adding any inorganic or harsh chemicals that may kill off or disrupt this scenario on the farm and in the surrounding area.

With organic farming, organic matter builds in the soil and feeds the crops because complete nutrient cycles exist; topsoil is less likely to wash away because the organic matter acts like a sponge and absorbs water; less irrigation is needed because of this sponge-effect, and lakes, rivers, and groundwater aren't clogged with eroded soil (which chokes creatures that breathe through gills), pesticides, fertilizers, or other chemicals. Livestock animals need to be outside and wandering around to help complete the ecosystem, and they are not given excessive antibiotics or hormones (that force their bodies into constant, stressful production with little rest) which would show up in our food. Predation and competi-

tion keep crop damage by insects down without any spraying. Will this scenario work in real life? On farms across the U.S. and the world it is working. And it's working on both a large and small scale in many different communities.

So why do we keep farming using conventional methods? We continue on the idea that if we have no life but high-yielding crops on farmland, then we'll produce more food per acre and feed more people. But because of our inconsideration of the costs and effects of an imbalance of chemicals and the loss of nature, we have created a way of growing food — which eventually becomes the cells in our bodies — that has reduced life and increased toxicity. It's a method that is exceedingly expensive in both its inputs and its wide-ranging effects, the spread of which has denied many of the poorest of us the means to self-sustenance. Chemical, one-crop farming has displaced poorer farmers worldwide, has overloaded cities in the developing world with poverty-stricken ex-farmers, and has encouraged unsustainable slash-and-burn farming. The unsustainable slash-and-burn farming to raise cattle in former tropical rain forests for U.S. markets is also one of the results of this worldview — to eliminate nature and bring in one kind of life form to raise for food and sell as an export.

While producing food organically isn't the cure-all to bring an end to exploitation in the world, the organic method of growing and raising food is one part of the whole picture. It is an alternative that, since its more widespread acceptance, has a record of promoting programs to help poorer rural families support themselves and feed their families — while at the same time it's also not participating in exploitative practices. Organic farming is a way of growing food, but it also encompasses a worldview of fostering healthy people and a healthy earth.

Here and now, as students away from farms and in college, we are still a big part of all these issues. We eat food. And what food we eat can help support either chemical farming or organic farming. Organic farming isn't a throw-back to primitive times, but the most innovative tool we have right now.

Having organic food in the Commons is one way that we can support a system that fosters life



ANNE PATTERSON

Many organic fields, like these, have multiple crops.

for others while bringing more health to ourselves. And in the Commons it would be as simple as choosing an organic entree over a conventionally grown one; we would not eliminate foods but replace existing selections with organics. This is something we can all easily become a part of every day if we say that it matters to us.

MP3: Modern moral dilemma

LAURA MCGINNIS
ASSISTANT OPINIONS EDITOR

I recently downloaded an MP3 player onto my computer.

"OK," you may be thinking, "that's fascinating, Laura. I recently put my pants on." I realize that for many people, acquiring MP3s is an act as banal and routine as getting dressed in the morning, but for me it was a little bit more difficult. Before I downloaded my player, I had to work my way past a moral objection.

MP3s, for those of you who don't know, are music files that you can get on the Internet. Once you download them, you can play them on your computer whenever you want.

The beauty of MP3s lies in their large selection. If you want to hear an obscure group whose CDs are impossible to find then it's very likely that you can find them on the Internet.

Also, if you love one song by an artist but can't stand the rest of his or her music, MP3s allow you to access that one song without buying an entire CD full of music that you hate. This is a wonderful feature for those of us who don't want to shell out \$15 to hear *Right Said Fred*.

Free music and a virtually unlimited selection make MP3s very appealing — so what's the problem? They're illegal. Not all of them, of course. Thousands of copyright owners have authorized their music for distribution over the Internet.

However, thousands of MP3 files have been distributed without the consent of the copyright owner, and it is impossible to tell the difference.

The MP3 file format will not indicate whether or not the file has been authorized for copying and distribution, and as the license agreement on my personal MP3 player points out: "Copying or distributing unauthorized MP3 files may violate United States and foreign copyright laws. Compliance with the copyright law remains (the consumer's) responsibility."

For a long time, those words prevented me from downloading an MP3 player. While all of my friends sat in front of their computers, waiting for their music files to download like junkies waiting for a fix, I shook my head and chastised them for being irresponsible consumers.

But then I started to doubt myself. I began to wonder if MP3s were as bad as I thought they were. I checked out a few MP3 players and read their license agreements, and then I thought about the copyright laws to which they referred. Not all artists consent to having their music copied and distributed, and it is illegal to do so in those cases.

As I was thinking this, my eyes strayed guiltily to my tape deck, which houses several dozen blank

tapes filled with dubbed music. "But," I reasoned to myself, "most of that music I dubbed from the radio. Things would be different if I had dubbed them and then sold them."

My eyes then slid over to my CD rack, to the CDs that my friends have been kind enough to burn for me.

I hesitated. My convictions started to falter. If I could justify dubbing tapes and accepting burned CDs, then how could I object to MP3s?

Was I not essentially breaking the same law by doing all three activities? I hadn't paid for half of the music that makes up my collection, but I'd never objected to it before.

Copyright laws are created to prevent artists from losing money on the music they produce by making it illegal to obtain the music without paying for it; but there are no studies to show that the growing popularity of MP3s has cut into music sales, so I couldn't object on that account. Even if it did, I reasoned, the artists wouldn't lose that much money.

A very small percentage of the CD price goes toward paying the people who created it.

Most of the money goes to pay executives in the record industry, who are wealthy already. The copyright laws aren't as effective at protecting the musicians' rights as they are at padding the wallets of music companies.

Downloading an MP3 file would hardly harm the artist who created it. I couldn't find anything else to object to. And so I changed my opinion.

You can say that I'm rationalizing my behavior. You can say that I'm using faulty logic. But you can't say anything worse than what my friends said to me when they found out I'd finally broken down.

I've had to bite my tongue when my friends laugh at me and call me a hypocrite, but I don't let it bother me.

Besides, I can hardly hear them. I've got the volume turned up to 10, and "I'm Too Sexy" is playing.

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Help fight against violence

JUSTIN SERPONE
OPINIONS WRITER

Two consecutive days last week, I turned on the news and watched reports of the shootings in Hawaii and Washington. I couldn't help but wonder what direction our society is headed in. Americans are making more money than ever before, unemployment is at an all-time low, and yet there are so many cases of senseless violence all over this country. Unfortunately this senseless violence has no boundaries.

Over the course of the past few years America's elementary, middle, and high schools have been plagued by threats and shootings. Here at Drew, the SGA is proud to have officially commenced the SAV (Students Against Violence) program. This program is comprised of about 15 members (both SGA and non-SGA) who are committed to doing the research to become experts and peer-educators in this field.

The SAV program is on its way to becoming a part of the foundation that Drew prides itself on. Created by students, this program shows that college kids aren't wrapped up in just drinking and

having fun. As a community it's important to recognize the extraordinary time and effort that students dedicate to so many worthy causes all over campus. As we graduate from Drew we are being handed a broken society. It is our responsibility to decide which small part of our world we want to try to fix. I have so much admiration for students who look past their own concerns and find the causes that affect many others.

In our first few meetings, we have begun laying the groundwork for the program. We are currently figuring out leadership positions and dividing responsibilities throughout the group. Eventually we hope that SAV can become its own organization, while it is now under the guidance of the SGA. This upcoming week, letters are being sent to the faculty asking them for any support of resources that they can offer. One plan for the future — whether it be this winter or next spring — is to convene a group of students to travel to some of the locations where acts of senseless violence have been committed in order to gain first-hand accounts and stories from the people whose lives have been for-

ever changed by such acts. We are currently trying to figure out a way to incorporate involvement in the program with academic credit.

In the beginning of next semester, SAV will be kicking off its efforts with a production of the play "Bang, Bang, You're Dead," which was written by the father of a young child in Springfield, Ore., where one of these tragedies took place. We hope members of the Drew community will share their feelings on this subject and show their support at this time. There is so much legwork, and so many resources out there concerning SAV, that we are more than welcoming to any student who wants to get involved in any capacity.

President John F. Kennedy once said, "When we work together we do great things." I don't think a greater truth has ever been spoken. I feel that Drew can "do great things" with the SAV program. We must come together and let the world know that we will no longer tolerate senseless violence in our schools. The situation has become too grave to just talk about it — it is time to do something. With your help, the SAV program can take action and make a difference.

Other People's Opinions

(not ours)

"Power is the great aphrodisiac." —Henry Kissinger

"The worst sin — perhaps the only sin — passion can commit, is to be joyless." —Dorothy Leigh Sayers

"God is a verb." —Richard Fuller

"There are no second acts in American lives." —F. Scott Fitzgerald

"It is only with the heart that one can see rightly; what is essential is invisible to the eye." —Antoine de Saint-Exupéry

"Freedom of the press is guaranteed only to those who own one." —Abbott Joseph Liebling

"Poetry is an act of peace. Peace goes into the making of a poet as flour goes into the making of bread." —Pablo Neruda

"He had decided to live forever or die in the attempt." —Joseph Heller

"Harmony is pure love, for love is complete agreement." —Lope de Vega

"The man who in the view of gain thinks of righteousness; who in the view of danger is prepared to give up his life; and who does not forget an old agreement however far back it extends — such a man may be reckoned a complete man." —Confucius

(again, not necessarily our opinions)

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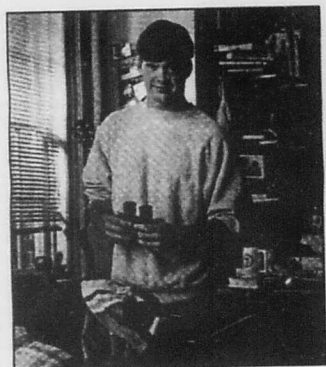
— Mail a printed letter to CM L-321

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ENTERTAINMENT

THIS WEEK

• **Ragtime** ends its Broadway run, Page 8

• It's a word, it's a plane, it's a word jumble! Page 9

• **Members of 98 Degrees** found frozen to death, Page 13

MOVIES

\$6 w/ Drew ID

Madison:

- (377-2388)
- *American Beauty*
 - *Being John Malkovich*
 - *The Bone Collector*
 - *The Insider*

Morristown:

- (292-0606)
- *American Beauty*
 - *Anywhere But Here*
 - *The Bachelor*
 - *The Bone Collector*
 - *Dogma*
 - *House on Haunted Hill*
 - *The Insider*
 - *The Messenger: Joan of Arc*
 - *Music of the Heart*
 - *Pokemon*

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• **DUDS'** fourth set is playing tonight and tomorrow at 8 p.m. in Playwrights Theatre of New Jersey, located right behind Sitterly House. Following the plays, the annual DUDS Cabaret will bring you some musical theatre fun. The Cabaret begins approximately 30 minutes after the show. Call x3030 for reservations.

Vanishing Act deserves to stick around

Theater Review



Susan Rella

Entertainment Editor

VANISHING ACT

Drew University Dramatic Society

Written by:

Richard Greenberg

Directed by:

Michael Osinski

Starring:

Eric Becker
Hugh Beckett
Maille K. Martin
Liam O'Malley
Deidre Elizabeth Purcell
Shawna Sherrell
Katharine A. Vary
Laura Williams

Rating: (out of five)

How wonderful to make up stories," Sasha says, with a hint of playful malice, in Richard Greenberg's *Vanishing Act*. It is an apt line, since the creation and interweaving of stories is what makes up the play. It is also this dependence on different stories, the ability to show the continuum from one narrative thread to another, that makes *Vanishing Act* so powerful.

There are many different threads at work in the play. The first one presented deals with family. Sasha (sophomore Katharine A. Vary) is the mother of Minna (freshman Maille K. Martin) and Anya (sophomore Laura Williams). But their familial roles are often reversed. At the start of the play,

Sasha is drawing with chalk on the ground while Minna combs Anya's hair and tells her a bedtime story. With the entrance of Clay (junior Hugh Beckett), Minna and Anya's grandfather, another confusing family member is presented. Clay takes childish delight in smearing Sasha's drawings; Sasha, meanwhile, calls on Minna to control Clay.

The second thread is that of romantic relationships. Sky (freshman Eric Becker) is Minna's lover; he is a doting — if moderately self-obsessed — man, a guy with no real talents but some wealth, a character as flimsy and beautiful as his name suggests. When Sky explains to Minna that he wants a job, she interprets it as his needing a reason to get up in the morning. "I have a reason to get up in the morning," Sky replies. "I need a reason to wear a suit. I look good in suits." At almost the same time as the audience meets Sky, we are introduced to Spence (freshman Liam O'Malley), who is getting ready to drown himself, and dammit, would just like Minna to notice. Spence is almost like a child, and Minna treats him as such.

The third thread is that of fiction: of stories within stories within stories. The characters in the bedtime tale Minna tells Anya surface at the end of the play: Carla (junior Deidre Elizabeth Purcell) is now telling her daughter Jenny (freshman Shawna Sherrell) the story of Minna's life, blurring the line between fiction and reality. Soon, Carla is entering into the story of Sasha, Anya, Spence, and Sky, communicating with them while still recounting the tale to Jenny. The narratives are completely interwoven, the different stories now one whole.

Director junior Michael Osinski

has created a very cohesive play. Some actions are beautifully set up and do a wonderful job to show the continuity of the stories; the time when Sasha combs Minna's hair while Minna combs Anya's hair is a fine example of this.

Martin does a fine job as the only character with any real sense of control over her surroundings. Her portrayal of Minna is motherly, mature, and seductive all at the same time. But she is also weak and confused, and thus realistic. She walks and talks with confidence; it is only when those surrounding her are asleep do we realize that she too is vulnerable.

As Sasha, Vary is subtly powerful. Her voice carries across the theater with crisp, smooth, slightly sarcastic eloquence. Vary infuses the somewhat-immature Sasha with a mixture of matronly knowledge and childish impudence.

Perhaps the most well-crafted character is Spence, and O'Malley deserves this distinction. We take Spence seriously and yet still laugh at him. We understand him and yet we still never know exactly where he's coming from. He is at times the most mature character and at others the most infantile.

The problems with *Vanishing Act* rest more in the play itself than in the production. Sometimes the relationships of characters to each other are kind of confusing. And sometimes it is incredibly hard to like any of the characters, since they are so petty and confused. The acting, for



EMILY HENNESSY

Freshmen Maille K. Martin and Eric Becker keep freshman Liam O'Malley from vanishing.

the most part, is strong and concise. The one scene that is somewhat unsatisfying is when Minna and Spence are talking after he has tried to kill himself. It is confusing; also, the melodrama within the scene does not mesh with the rest of the play.

All the secondary characters pull their weight admirably. Beckett does a good turn as Clay, providing comic relief through the sadistic — and unexplainable — actions of the old man. And Becker's Sky is neither a clichéd swinger nor a clichéd dandy. He is simply one of those people the world allows to be arrogant. And Williams is entirely believable as Anya, not letting her character get overly whiny and self-centered.

Purcell and Sherrell, who appear later in the play, do not break up the flow; rather, Carla's entrance into the lives of Sasha, Sky, and Spence is very fluid. It is this fluidity — in the acting, the direction, the lighting, the music, and the set — that makes *Vanishing Act* so powerful. It could easily have been muddled, the rhythm disrupted. *Vanishing Act* keeps its pace and, with only minor disruptions, stays focused on its task.

Tomorrow Las Vegas hits the jackpot

Theater Review



Lynn Olanoff

Assistant News Editor

TOMORROW LAS VEGAS

Drew University Dramatic Society

Written by:

David Faris

Directed by:

Andrew Dufresne

Starring:

Whitney Estrin
Justin Florentine
Brian "Duckie" Smallwood

Rating: (out of five)

Falling in love is a gamble. At any moment, without any warning, the proverbial rug may be pulled out from under you. This play is about three people who are trying, in different ways, to keep their feet planted on that rug so it can't be yanked out from under them, at least not without a fight."

Senior David Faris describes his play, *Tomorrow Las Vegas*, as a story about falling in love and the fear that comes with it. But not only is the play a love story and a fear-of-losing love story — it also tells a lot about friendship.

Two of the characters, Bert (se-

nior Brian "Duckie" Smallwood) and Frank (senior Justin Florentine), are dealing with hardships caused by Bert's spontaneous plan to marry his girlfriend Jackie (sophomore Whitney Estrin). Bert and Jackie are college students, aged 20 and 19, respectively. Frank sees the wedding as a mistake and is very straightforward in his opposition to the marriage, upsetting both Bert and Jackie as he refuses to accept their hasty decision.

The play takes place four hours outside of Las Vegas, in the parking lot of a sleazy hotel at 3 a.m., on the supposed wedding day. Jackie, Bert, and Frank are all still up at this late hour trying to solve problems they didn't realize they were having at the play's beginning. Although Frank's main concern at the start of the play

is his friend's objectionable marriage, he later deals with the problems that are really causing him to feel melancholy: the fact that he has never done anything spontaneous like this wedding with his girlfriend, who does not appear in the play; the fact that he is afraid she will find someone new and leave him; and the fact that he always changes serious conversations into humor, which frustrates both Bert and Jackie. In Frank's own words, "If you can't laugh about something, then it's not worth talking about."

Bert and Jackie deal with similar problems: the uncertainty of their hasty wedding and the problem that brought about the proposal in the first place — they both know most couples don't last forever. They're afraid of losing each other.

The play begins by depicting Bert and Frank's friendship as caring and honest, as good friendships should be. Frank feels comfortable enough to tell Bert the truth about his feelings against the wedding, and Bert takes the time to explain to Frank why he feels he is justified in his marrying Jackie. Smallwood and Florentine work ex-

tremely well together. I felt how much Frank cared for Bert when he tries to talk him out of what Frank thinks is a mistake, and also when Frank limits Bert with regards to his beer drinking. The two characters also share a great sense of humor, calling each other "Closet Trekkies" and cracking jokes about the hotel.

Bert is also comfortable enough with Frank to share his far-out theory on why he should marry Jackie, based on a *Star Trek* episode which Bert uses to parallel his motive. His life is a script, he says, and no one expects him to marry Jackie; instead people expect them eventually to break up. According to Bert, this script "sucks," and he and Jackie are going to prove everyone wrong and be together. Even though Frank disregards Bert's explanation, he does listen to his friend's reasons and shows his commitment to the friendship.

Estrin, who I thought at first was going to be a minor character in the play, due to the fact that the two men spend a good deal of time at the start interacting without her, proves to be a multi-faceted actress. She shows her love for Bert as well as and her initial distrust and eventual understanding of Frank. From her first appearance on stage, Estrin and Smallwood never put a doubt in my mind that they are truly in love. They deal with their problems as a realistic college couple would and also show



EMILY HENNESSY

Whitney Estrin and Brian "Duckie" Smallwood are teenagers in love in *Tomorrow Las Vegas*.

SEE DUDS, PAGE 8

Not quite "the music of something beginning"

BRENT ENGLAR
ENTERTAINMENT WRITER

It is official. *Ragtime* is closing on Broadway. On Jan. 16, performance No. 861 will begin and end. Curtain call will provide the epitaph for two-and-a-half years of stirring drama. I hope it will be a memorable end; it certainly seemed an unmemorable beginning.

This majestic work of art never garnered the response many expected of it. Critical regard was mixed, and ticket sales had been falling all summer. Perhaps many will not view such a death as untimely, but I feel a great loss. For me, *Ragtime* was spellbinding. How could such vibrant creativity register with so few people?

I cannot help but recall my own initial impressions of the show. No astonishment filled up my mind leaving the theater two Decembers ago. I had been neither thrilled nor swept away in any lush melodies. The plot and characters had interested me, but by no means did they intrigue me. Yet today I would award this production every prize imaginable. I believe that a clue to the enigma obscuring *Ragtime* lies in my experience.

My opinions altered only upon purchasing the soundtrack. Certain moments in the score had haunted my memory, and I felt the need to listen with a fresh ear. By this I mean dismissing expecta-



Ragtime's curtain goes down this winter after 861 performances.

tions of catchy tunes or popular sounds, and waiting for the emotions to find me. Though such a strategy may sound unappealing, it was my response to the British mega-musicals which were saturating my stereo. Enjoying such "pop opera" was too easy. *Ragtime*, featuring a score by Stephen Flaherty and lyrics by Lynn Ahrens, demands patience of its listener.

What my patience discovered was a wealth of musical treasures hidden in orchestrations, motifs, theme, and variation. Each character sings through a different voice; their harmonies mix together, forming stirring choruses, anthems, dances, and arias. Such gems were not always easy to uncover, although I am amazed by how much beauty I missed the first time around: the joy of "New Music," the idealism of "The Night that Goldman Spoke at Union Square," the grief and pain embodied in "Till We Reach that Day." Many of these numbers are as critical to advancing the plot as they are to a highlights album. As the title sug-

gests, the story is inseparable from the music. This is not a score to be sold, but to be absorbed.

Since such a comparatively small number of people were absorbed, it can be argued that there is no "enigma." Perhaps the show is unimpressive and unworthy of such accolades. But I find the alternative more plausible, in light of my deep admiration. Simply put, few people these days have the time, the money, and the inclination to devote extensive study to musicals. There is a certain logic in preferring *The Lion King*, which requires only a pair of eyes, or *Rent*, which bursts with such obvious energy. The few *Ragtime* diehards may be unique only in their repeated exposure to the show.

Broadway is not an arena that embraces cult hits, however. Profit will always be the first priority, and *Ragtime* was financially ambitious by any standards. A week's performances cost upwards of \$600,000. Part of this overhead paid the 160 or so employees of the Ford Center for the Performing Arts, built specifically for this production. Further problems involve the recent indictment of producer Garth Drabinsky, who has been charged with fraud and forced to sell his company. Undoubtedly, the new management had invested less in his shows, either personally or artistically. Financially, all numbers must have pointed to the termination of *Ragtime*.

In artistic terms, however, I believe the musical theater is the loser in this deal. What bright spots are left for its fans? *Les Misérables*, once so glorious, is dying through the hands of severely miscast companies, and Andrew Lloyd Webber has not had a hit since *The Phantom of the Opera*. The only major American composer working consistently is Frank Wildhorn, whose scores are better suited to MTV than Broadway, an address from which Stephen Sondheim has been absent since 1994, via his densely operatic *Passion*. Jonathan Larson is dead, revivals crop up at alarming rates, and movies have become a popular source for plots. *Footloose*? *Saturday Night Fever*? It used to be that the stage inspired the screen.

Additionally, there is the unfortunate likelihood that *Ragtime* has no post-Broadway life to which it can look. I cannot imagine repertory companies attempting a faithful version, even if the technical elements were simplified. The requisite company is enormous, and it must be equally talented throughout. No major roles can be hidden, and a star cannot carry the pace, for the action is not dominated by any single character. Of

all labels to attach to this piece, "impractical" seems most fitting. The most fitting label for that sentiment is "depressing."

What can be done? I can urge one thing, and that is to see the show. *Ragtime* cannot be saved, but it can still be effective, if only

for a short while longer. When that final curtain arrives I can only hope that the audience is more than appreciative. I hope that, somewhere within the appropriate applause, there is a cheer for what might have been. And for what should have been.

Mixed Nuts



• Jodie Foster will not reprise her Oscar-winning role of FBI agent Clancee Starling from *The Silence of the Lambs* in the planned film sequel, reports the December issue of *W* magazine. The actress admitted that she "stands to make more money doing that sequel than I've ever made in my life," but she feels that the sequel, simply dubbed *Hannibal*, "betrays Clancee—who is a person, in some strange way, to me." In the novel *Hannibal*, Clancee apparently hooks up and dines with Hannibal Lecter, a negative attribute that Foster says Clancee would never let happen. Foster is the second to drop out: *Silence of the Lambs* director Jonathan Demme also ditched the sequel. There's no word yet whether the cannibal himself, Anthony Hopkins, will be involved.

• Being an actress and a rock star just isn't enough for some people. OK, maybe it's just Courtney Love. Love is now looking to add "director" to her list of jobs. The lead singer of Hole is in the process of optioning *Bye Bye Baby*, a book about '70s pop rockers The Bay City Rollers. Apparently, she is willing to pay for the project out of her own pocket in order to put the story on the screen.



• Turns out *Little House on the Prairie* didn't teach little Laura Ingalls anything about a clean house. The one-time child star, Melissa Gilbert, is being sued along with her husband, Bruce Boxleitner, by a man who says the couple sold him a house that was infested with live and dead rats. The suit, filed Monday by Edward Czucker, states that the couple stopped maintaining the property after a purchase agreement in January. Apparently, Gilbert and hubby also damaged the property, leaving so much debris and dead rats in their wake that the house was uninhabitable. Czucker is suing for \$210,000 in general damages, as well as unspecified punitive damages.

• It sounds more like crappy soap opera than wacky comedy: beautiful girl comes back from honeymoon, meets famous celebrity at the gym, promptly dumps husband. Now, beautiful girl marries celebrity. Jerry Seinfeld, 45, and Jessica Sklar, 28, are engaged. "We're both very happy, the bride-to-be told *The New York Post*. This will be Seinfeld's first marriage. Sklar, a public relations executive for Tommy Hilfiger, is divorced from Broadway producer Eric Nederlander.



The powerful Ragtime (with Michael Rupert and Amy Carrey) ends its run this January.

DUDS

FROM PAGE 7

an innocence for adults their age, in thinking their marriage will succeed.

The surprising relationship that develops between Jackie and Frank is one of the best and most original parts of the play. That two people who are opposites—Frank, who tries to convince Bert not to marry Jackie, and Jackie, who thinks she desperately wants to marry Bert—could come to an understanding as Frank and Jackie do is really well done and entirely believable. The two characters grow to the point where they help each other see what is

behind their problems: Frank's fears of losing his girlfriend, and Jackie's fears of marrying Bert. Estrin and Florentine show a growth in their two characters that I never thought would happen.

The simple set was very effective, with an actual front of a car, a lit-up neon hotel sign, and a parking lot littered with garbage. The costumes were simple, but they fit the time period and the play.

I had no real qualms with this show. The script was satisfying and complete, with the ending closing each character's dilemma. The characters were multifaceted and interesting, and the three actors did a great job portraying this complexity.

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This week's

JUMBLE O' WORDS

FATRD ○ _ _ _ _
 GOOGIL ○ _ _ _ _ ○
 STEEEM _ _ _ ○ _ _
 COLCUED ○ ○ _ _ _ _ _
 DACNES _ ○ _ _ _ _
 NUSYLOD ○ _ _ _ _ ○
 TERVAS ○ _ ○ _ _ _

Now unscramble the circled (or "ovalled,"
or whatever) letters to find this week's

Big Exciting Mystery Thingie:

Although you got frustrations and headaches during
registration, you probably didn't get

Cryptoquote

Try to decipher the quote below by figuring out what each letter stands for.

NH CBZN JIH IPRDB EVD OB OU
 D QHMO LH JZ CHHY JIH HDVU
 AVZR FVDJOB F ZB ZBH DBZJHV.
 — YHJHV QH MVOHU

Last week's quote: The place where optimism most flourishes is the lunatic asylum. — Havelock Ellis

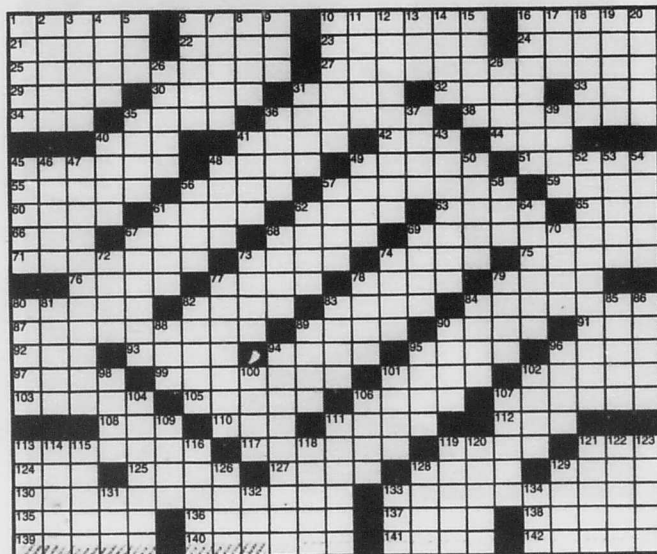
Last week's jumble went a little somethin' like this:

REYWA was WEARY
 ALLYET was LATELY
 SHEEET was SEETHE
 RINAVHS was VARNISH
 PARREE was REAPER
 SESECEEN was ESSENCE
 SECALT was CASTLE

And even more dangerous than those squirrels are
the worrisome WET LEAVES.

Last week's answers:

POSIT DARE HAROT STAVE
 INANE EROD FIGARO OASIS
 PUR PROPOD REATER GLASS
 EFAD NOT TOM TELESCOPE
 THESE GAMED PLAN
 GID AVE TONER HULA GURE
 ADOPED TONER HULA GURE
 REUREN ARM CASSAR ARNE
 NARS ALTHI SNAY EVIAN
 ATL PINGPONG TON ARISTA
 LEE ESTER GADON SCRAPE
 FLIVER QUANY NAWARR
 RENTED PURSE RIPPEN UMP
 TEASST JAIL PARELIST OUE
 GOTTAD BORT NOMAD MESS
 STUN GORROW TIC BEANIE
 CORE EMMY ROBIN DOLECAT
 ADE KNEE EVEND ANI ELA
 ENR PRINED SHRAID
 GARD BEAR LEAP EER BOLE
 QUANAS BIEBENTANT GOLONEL
 ABASH ARARAT POOH IVANA
 MANET BENET ANNE TENDU

THIS WEEK'S
CROSSWORD

ACROSS

- 1 Singer Eydie —
- 6 — California
- 10 Reinforced
- 16 In the know
- 21 French health resort
- 22 Writer Bagnold
- 23 Find
- 24 Type of code
- 25 Doris Day record
- 27 Reference work
- 29 Forest unit
- 30 Adjective used with "shoppe"
- 31 Pedestal part
- 32 "Present!"
- 33 Bank-statement abbr.
- 34 Corn unit
- 35 Fencing weapon
- 36 Account
- 38 Sharpshooter
- 40 Dictator Amin
- 41 One of the three B's
- 42 Accomplished
- 44 Sugary suffix
- 45 Type of food
- 48 — out: quit working
- 49 The end
- 51 American emblem
- 55 Philippine island
- 56 Word-processor's choice
- 57 Sea debris
- 59 Type of shark
- 60 — China
- 61 Mountain pool
- 62 French city
- 63 Indomitable spirit
- 65 Put 2 and 2 together
- 66 Craggy hill
- 67 Pout
- 68 Singer Minnelli
- 69 Stately dance

- 71 Deterioration
- 73 Glut
- 74 Luxuriant
- 75 Played a role
- 76 Gasp
- 77 Mr. Grant
- 78 Lure
- 79 Lotion ingredient
- 80 Banana —
- 82 — Lisa
- 83 Leap
- 84 Actress Eileen —
- 87 Manufacturer's symbol
- 89 Headquarters
- 90 London gallery
- 91 Genetic material
- 92 Operate
- 93 Stupid person
- 94 Rainbow goddess
- 95 Soccer great
- 96 Care
- 97 Arrow poison
- 99 Always
- 101 Urban transport
- 102 Bottled spirit
- 103 Foot lever
- 105 Playing marble
- 106 Scot's attire
- 107 Wisconsin native
- 108 Yank's foe
- 110 French season
- 111 Helper
- 112 Type of liner?
- 113 Bulwark
- 117 Ready for plowing
- 119 Wooden shoe
- 121 Dallas sch.
- 124 Pub brew
- 125 — avis
- 127 Friend of Kukla
- 128 "— bien!"
- 129 Which thing?
- 130 Accountant's concern
- 133 Term of endearment
- 135 Love, in Rome
- 136 "Tristram Shandy" author

- 141 Rooney of "60 Minutes"
- 142 Soldier's weapon

DOWN

- 1 "Beau —"
- 2 — barrel: in trouble
- 3 Kitchen device
- 4 Female horse
- 5 Compass pt.
- 6 Beautiful woman
- 7 Battery terminal
- 8 Type of jazz
- 9 Citrus drink
- 10 Laundry need
- 11 Musical composition
- 12 Squeezebox
- 13 Sandy islet
- 14 Engrave
- 15 Removed (text)
- 16 Pacify
- 17 Very small
- 18 Actress MacDowell
- 19 Showery
- 20 Cheer up
- 26 Theme
- 28 Popular cookie
- 31 Pack of cards
- 35 Actress Adams
- 36 Rave's partner
- 37 Force
- 39 Transaction
- 40 Division word
- 41 German city
- 43 Repugnance
- 45 Type type
- 46 Singing voice
- 47 Skidded in a certain way
- 48 Apple part
- 49 Dog pest
- 50 Singer Vaughan
- 52 Basketball no-no
- 53 Soup utensil
- 54 Terminated
- 56 Woodland deity
- 57 Disconcert
- 58 Beginning for "day" or "night"
- 61 Horr sound
- 62 Chicago or Boston
- 64 Irish port
- 67 Coined
- 68 Lady with a theme
- 69 Witty remark
- 70 Computer symbol
- 72 Expressed
- 73 Submerged
- 74 Disabled
- 77 Train of attendants
- 78 Kiss
- 79 Comedian Johnson
- 80 Lay bare
- 81 Dried plum
- 82 Mediterranean island
- 83 Prison
- 84 Indonesian island
- 85 Actress Potts
- 86 Consumer advocate
- Ralph —
- 88 Stooze name
- 89 Scottish hillside
- 90 Schoolbook
- 94 Meddle
- 95 Devoid of color
- 96 Ancient Persian
- 98 Lawman Wyatt
- 100 Pro —
- 101 Ocean movement
- 102 Work crew
- 104 Student, hopefully
- 106 Drying oven
- 107 Raise
- 109 Bric-a —
- 111 Died down
- 113 Capital of Morocco
- 114 San Antonio shrine
- 115 Cantaloupe
- 116 Lock of hair
- 118 Sporty place
- 119 Religious belief
- 120 Suspicious
- 121 Equitable portion
- 122 Arnold's wife
- 123 State
- 126 Italian city
- 128 Identical sibling
- 129 Cry
- 131 Exist
- 132 Female bird
- 133 21-Across, for example
- 134 Owins

Hope for men's hoops

JAALIN CHENG
SPORTS WRITER

The 1998-1999 basketball season did not have many bright spots for Drew men's basketball. Sometimes over-matched, the men's team would fall behind in a game and never manage to recover.

More often than not, the team would lose in tough games, showing a lot of heart but unable to claim the win. The season ended with a dismal record of 7-17.

That was last year, welcome to the 1999-2000 men's basketball season. Though losing seven seniors to graduation, the Rangers look to be in excellent shape. Seniors Joe Keiser and Andy Lieberman and junior Onyue Onwugbenu return a majority of the team's scoring and rebounding.

Onwugbenu had a break-

through season last year, leading the team in rebounds and the league in blocks. He is expected to be a dominant force in Division III basketball this year.

Balancing out the team is solid guard play from junior Jon Tenaglia and savvy veteran experience from senior forward Shawn Carlson. In addition to these five is a host of weapons in coach Mark Coleman's arsenal, including four guards and three athletic post players.

Besides the returning core, Drew has one of the best recruiting seasons in many years. Six highly talented freshmen join the team, adding size and speed to the lineup.

In the recent scrimmage last Saturday against SUNY New Paltz, freshmen Mike Machin and Joe Tenaglia (brother of point guard Jon) in particular, showed potential and are expected to significantly contribute to the season.

The key to success this year seems to be the effective use of this bevy of new and returning talent. Co-captain Joe Keiser emphasized the need for teamwork as well as individual initiative. "We have to play more as a team this year than as individuals, having everyone get their shots and no one being selfish. If we get this, then I think we'll go farther than we ever had."

As a member of the Middle Atlantic Conference Freedom League, Drew stands in one of the toughest conferences in all of Division III basketball. Wilkes University, a perennial powerhouse, is ranked once again in the top 10 nationwide.

Allentown College returns a majority of its players from last year's team, which made it to the NCAA tournament. Also, Kings College and Delaware Valley College return teams that are both young and athletic. Lycoming College boasts a good recruiting class, acquiring a 6'10" transfer. "There really isn't a weak team in the MAC," Coleman says.

So once again, Drew faces the position of the underdog. The difference is that this year's team has the potential to challenge the rest of the pack. The 1999-2000 Rangers are unlike teams of past years. Simply put by Coleman, "We're better than we were last year."

If teams in the Freedom League and throughout Division III don't realize this now, they soon will. The team scrimmages The College of New Jersey this Saturday in Baldwin Gym at 11 a.m.

The first regular season game will open the Rose City Classic Tournament next Friday, against Pratt Institute at 8 p.m. in Baldwin Gym. The tournament will continue into Saturday evening.

SWIMMING

FROM PAGE 12

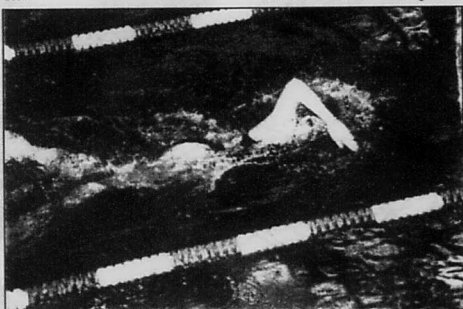
freestyle events. High scorers include Dannenfels, who finished first in the 1000-yard freestyle and 200-yard breaststroke, and second in the 500-yard freestyle. Randall captured second in the 1000-yard freestyle, and Frank took second in the 50-yard freestyle. The final women's score for the meet against Montclair was Drew 91, Montclair 109.

freestyle.

Frank placed second in the 50-yard freestyle and in the 100-yard freestyle, and Yoon placed second in 200-yard IM and in the 100-yard backstroke. Dannenfels captured second in the 200-yard breaststroke and in the 500-yard breaststroke.

The 400-yard freestyle relay of Randall, Valade, Frank, and Lynch captured first. The final score in the women's meet against NYU was Drew 93, NYU 107.

For the men, DeSantis placed



REBECCA HARRIS

A member of the women's swim team competes in last week's meet. The team split with one win and three losses in the first weeks of its season. It hopes to improve this record on Saturday against Misericordia.

For the men, freshman Ilya Lipin brought home second places in the 200-yard IM, 200-yard butterfly, and the 200-yard backstroke. Kelly also finished second in the 1000-yard freestyle, and sophomore Greg Hickey placed second in the 500-yard freestyle. The final score for the men's meet against Montclair was Drew 89, Montclair 101.

Both the men's and women's teams fared better in Wednesday's meet against New York University. For the women, Hanson finished first in the 100-yard butterfly with a personal best of 1:06.08 and placed second in the 200-yard

second in the 200-yard IM and in the 200-yard freestyle. Freshman Pete Klein finished second in the 50-yard freestyle and second in the 100-yard freestyle. Hickey placed second in the 1000-yard freestyle and fellow sophomore Mike Migliori took second in the 200-yard breaststroke. The final score in the men's meet against NYU was Drew 84, NYU 118.

The Drew swim team travels to College Misericordia tomorrow. They conclude their mid-season before January break, with the Eastern Collegiate Athletic Conference championships on Dec. 3 to 5 at Nassau County Goodwill Games Aquatic Center.



ACORN FILE PHOTO

Senior co-captain Joe Keiser leads a fast break in last year's play. Keiser returns to lead what may be Drew's most successful team in years.

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Money makes the baseball world go round and round

DAVID FARIS
EDITOR IN CHIEF

Surprise, surprise. A look at baseball's end-of-the-year team salaries revealed something most of us knew already: the teams that spend the cash make the playoffs, and the teams that don't, don't. All eight of this year's playoff teams were in the top 10 for team salaries. The only exceptions to this rule of prosperity were the Baltimore Orioles and Los Angeles Dodgers, fourth and fifth in team payroll respectively, both of whom finished below .500.

While I took a great deal of pleasure in every loss by both of those clubs, it's little comfort to teams like the Kansas City Royals and Minnesota Twins, both with payrolls a fraction of the Yankees' stunning \$90 million. They know they can't spend that kind of money on players, and thus are currently doomed to exile at the bottom of the American League's Central Division.

Sure there are fairy tales every year that keep the myth of parity alive. This year it was the Cincinnati Reds and Oakland A's, teams with low payrolls that competed deep into September, and in the Reds' case, into October as well. But these are the exceptions to the rule, the Cinderella stories that keep baseball's barons from instituting any significant form of revenue sharing.

It's not like this in the NFL and the NBA. In any given year, any team can transform itself from the laughingstock of the league to a championship caliber team, mostly because those leagues have real revenue sharing and meaningful salary caps, as opposed to baseball's useless "luxury tax."

Witness the Atlanta Falcons of the NFL, a pathetic team in '97 that went to the Super Bowl last year. That they suck this year underlines my point a little bit more — anything can happen in those sports. Sure, there are a few golden franchises, like the 49ers, Cowboys, and Packers, but even they fall on occasional hard times. The 49ers are 3-5 at the time of this writing; the odds of the Yankees finishing with a comparable record of, say, 68-94 next year are zilch.

Can anyone imagine, say, the Montreal Expos charging out of nowhere next year to play in the NLCS? Teams with \$9 million payrolls can barely afford to put their AAA teams on the field, let alone put together a winner. That's why the prospect of another work stoppage is not so far-fetched as it might have seemed in 1995, when legions of fans swore they'd never return to the ballpark.

Owners are frustrated with the current state of affairs, which has individual stars earning upwards of \$20 million a year, more than twice what some entire teams pay their players. The game cannot go on forever with a permanent underclass of teams which never compete — Milwaukee and Pittsburgh and Florida and so on. Fans in those cities will be lost forever as baseball basically turns into a league of 10 or 12 franchises that can afford to pay the big bucks: the Yanks, Mets, Braves, Indians, and others.

As much as the owners would be justified in demanding some sort of revenue sharing, another strike of anything more than a week or so might send the game into a downward spiral from which it might never recover. Attendance is still down from pre-1994 levels, and another cancellation of the

World Series might just end the game as we know it today. And that would be a shame.

Way back when, in 1994, I passionately sided with the players. After all, why should the millionaire owners get to keep all the money while the players go with less? Sure, they make a lot of money, but so do movie stars, and no one goes on strike when Jim Carrey gets \$20 million a movie. What I didn't understand then was what the players' victory would do to the game.

Everything the owners warned against has come to pass. Most teams can't compete, a few franchises control most of the wealth, and players' salaries continue to go up, up, up, and then up some more. Last year the Dodgers paid the absurd sum of \$105 million for one 33-year-old pitcher by the name of Kevin Brown. This year they coughed up \$84 million over six years for right fielder Shawn Green, an excellent player for sure, but one who has had only one superstar-caliber season in the bigs. It's just one more excuse for me to root vehemently for the Dodgers to fall flat on their faces once again.

What needs to happen, needless to say, is for the players and the owners to find enough common ground to make the game competitive once again. No, a \$50 million salary cap isn't necessary, but some cap is, and enough revenue needs to be circulated through the league that any team can sign any player at any time. Then we'll see if the Yankees can dominate the game for five straight years again, or the Braves for an entire decade. The tricky part is to accomplish this without locking the players out, or causing them to strike again. Easier said than done, no?

Here's a fun little scenario. Next year, the eight playoff teams are as follows: The Detroit Tigers, Kansas City Royals, Oakland Athletics, Toronto Blue Jays, San Francisco Giants, Pittsburgh Pirates, Philadelphia Phillies, and Montreal Expos. The World Series is a contest between (I know, I'm a sick, deluded Phillies fan) the Athletics and the Phillies, with the Phillies winning in six.

An entire generation of fans that had given up on their hometown teams becomes reintroduced to the thrill of the pennant chase, and after a few years, those eight teams start to suck and another generation of teams comes to the fore. That's called competitive balance, ladies and gentlemen, and it's what baseball desperately needs to stay alive, whether the players like it or not.

Around the Horn

The Phillies traded for San Diego right-hander Andy Ashby on Wednesday, a 14-game winner last year and a solid No. 2 starter that the Phillies have lacked for six years. To get him they had to give up three young pitchers — Carlton Loewer, Steve Montgomery, and Adam Eaton. Loewer suffered a stress fracture in his throwing arm this year, and the former first-round pick's stock has dropped off steeply. Montgomery is a decent but replaceable reliever.

The only real talent they gave up was Eaton, a very promising 21-year-old right hander who won 11 games in three different stops in the minors last year. Unless Ashby gets hurt or Loewer unexpectedly turns into a star, it's a pretty good deal for the Phillies. If the Phils can



Andy Ashby tries on a Phillies jersey. It shouldn't be all that unfamiliar to him, since he started his career in Philadelphia way back in 1986.

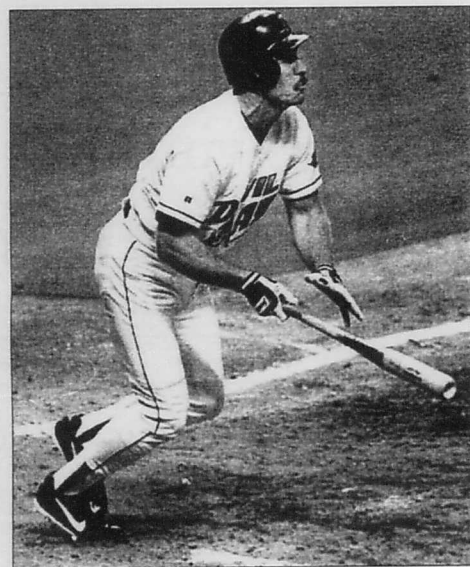
pick up a reliever and a second baseman, look for them to challenge for the wild card deep into September.

Blue Jays dismantle further

The Toronto Blue Jays continued to signal to the baseball world that they have no intention of competing next year. Just days after trading star right fielder Shawn Green to the Dodgers for grumpy, mediocre Raul Mondesi, they completed a deal with the St. Louis Cardinals that sent former Cy Young Award winner Pat Hentgen and reliever Paul Spoljaric to the Cards for reliever Lance Painter, catcher Alberto Castillo, and a minor league pitcher. Although Hentgen has had two down years in a row, he's still a much more valuable asset than anyone the Jays got in return.

But it doesn't end there. Rumors were circulating late Thursday night that the Blue Jays were close to completing a deal with the Mets that would send 17-game winner David Wells and star first baseman Carlos Delgado to the Mets for Octavio Dotel, Masato Yoshii, Roger Cedeno, and prospect Jay Payton. This blockbuster deal seemed imminent during the day yesterday but was put off for reasons not discussed in the press.

Griffey sweepstakes cools down
The chase for the Seattle out-



Wade Boggs called it a career yesterday after 18 seasons in the majors. He finished with 3,010 hits and a .328 lifetime batting average.

bolt the next season anyway. With the Mariners refusing to allow any teams to negotiate a long-term contract with Griffey before a trade, most major contenders for his services have backed off, including the Atlanta Braves and Cincinnati Reds.

Reds General Manager Jim Bowden said the Mariners were asking for "all of our best players" in return for Griffey, predicting that if they went through with the trade, their win total would drop from 96 to 79. With the market shrinking rapidly, Griffey backed off slightly, telling reporters that he never really demanded a trade in the first place.

Boggs retires

Devil Rays' third baseman Wade Boggs announced his retirement on Thursday, taking a position in the front office. Boggs hit .328 over his 18-year career, winning six American League batting titles and one World Series, with the Yankees in '96. He became one of only a handful of 3,000-hit club members to hit .300 in their final seasons.

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STANDINGS

MEN'S SOCCER

10/30 Drew 1, Wilkes 0

MAC-Freedom League Standings*

League	Overall
Drew	7 0 0 16 15 0
Wilkes	4 2 1 12 7 1
FDU-M	4 3 0 9 8 0
Lycorning	4 2 0 8 8 1
Del. Valley	3 4 0 7 11 0
King's	3 4 0 11 8 0
Allentown	1 6 0 7 10 1
Scranton	1 6 0 3 17 0

Upcoming games

11/13 @ Rowan (NCAA Round 1)

WOMEN'S SOCCER

10/27 Elizabethtown 1, Drew 0

MAC-Freedom League Standings*

League	Overall
Scranton	7 0 0 19 2 0
Drew	5 1 1 7 9 3
Wilkes	4 3 0 12 5 2
Del. Valley	4 3 0 9 10 0
Lycorning	3 3 1 7 9 1
Allentown	2 5 0 9 10 0
FDU-M	2 5 0 8 10 1
King's	0 7 0 3 15 0

FIELD HOCKEY

MAC-Freedom League Standings*

League	Overall
Wilkes	4 1 0 12 7 0
Scranton	3 2 0 10 8 0
Drew	3 2 0 8 10 0
FDU-M	3 2 0 8 8 0
King's	2 3 0 13 5 0
Del. Valley	0 5 0 2 17 0

WOMEN'S TENNIS

MAC-Freedom League Standings*

League	Overall
Scranton	6 0 0 13 0 0
Allentown	4 2 0 10 4 0
Lycorning	4 2 0 8 2 0
Drew	4 2 0 5 7 0
King's	2 4 0 3 11 0
FDU-M	1 5 0 8 8 0
Wilkes	0 6 0 0 10 0

* includes results up to 11/11

Congratulations to senior Brecken Durham for being named Co-College Player of the Year in women's tennis!

NATIONAL FOOTBALL LEAGUE

(as of 11/11)

National League

East	W	L	GB
Miami	7	1	-
Indianapolis	6	2	1
New England	6	2	1
Baltimore	6	3	1.5
NY Jets	2	6	5

Central

Jacksonville	7	1	-
Tennessee	6	2	1
Pittsburgh	5	3	2
Baltimore	3	5	4
Cincinnati	1	8	6.5
Cleveland	1	8	6.5

West

	W	L	GB
Seattle	6	2	-
Kansas City	5	3	1
Oakland	4	4	2
San Diego	4	4	2
Denver	3	6	3.5

American League

East	W	L	GB
Washington	5	3	-
NY Giants	5	3	-
Dallas	4	4	1
Atlanta	2	6	3
Philadelphia	2	7	3.5

Central

Detroit	6	2	-
Minnesota	5	4	1
Green Bay	4	4	2
Tampa Bay	4	4	2
Chicago	4	5	2.5

West

	W	L	GB
St. Louis	6	2	-
Carolina	3	5	3
San Francisco	3	5	3
Atlanta	2	7	4.5
New Orleans	1	7	5



SPORTS

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Men's soccer stars in NCAA playoffs

JEREMY MAISTO
SPORTS WRITER

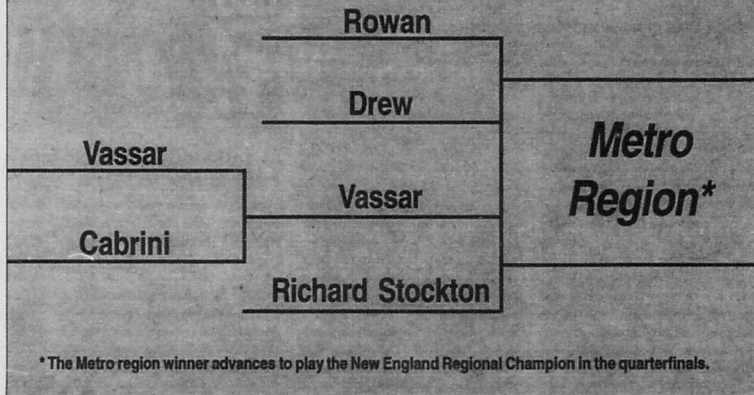
The Rangers will play in the Metro Regional Tournament, to be held at Rowan University this weekend. They were moved to the Metro Regionals by the NCAA, despite being part of the Mid-Atlantic region.

With an overall record of 15-4, Drew is seeded third in the four-team tournament and will play first seed and No. 4 in the nation Rowan University (17-2). The teams will play Saturday at 5 p.m. The two have met only twice in their history. Rowan leads the series 2-0, though they haven't met since 1988.

A Ranger win would send Drew to the final of the tournament on Sunday against the winner of second seed and number 13 in the nation Richard Stockton College (18-4) and Vassar College (10-6-1), who knocked out Cabrini in an NCAA tournament playoff Wednesday.

The tournament winners will go on to play in the national quarterfinals.

1999 Division III Championship



* The Metro region winner advances to play the New England Regional Champion in the quarterfinals.

Swimmers dive into a new season

SUE BRENNAN
OPINIONS EDITOR

Drew swimming began its season with a speckled record, winning over SUNY-Potsdam and losing to Division II SUNY-Binghamton, Montclair State University, and New York University.

High-scoring swimmers for Drew's first meet, a tri-meet against SUNY-

Potsdam and SUNY-Binghamton, included senior captain Shane Kelley, who placed second in the 1000-yard freestyle and third in the 500-yard freestyle and senior captain Sean Roberts, who finished second in the 200-yard freestyle.

Senior Joe DeSantis also led the Rangers with a first place finish over Potsdam's swimmers, and third over

Binghamton.

Final scores for the men were Binghamton 40, Drew 60; and Drew 52, Potsdam 49.

In the race over Potsdam, junior captain Sarah Dannenfels finished first in the 1000-yard freestyle and in the 200-yard breaststroke for the women. Sophomore Emily Randall placed second in the 1000-yard freestyle and first in the 500-yard freestyle, and senior captain Katie Lynch scored second in the 200-yard freestyle and the 100-yard freestyle.

Sophomore Megan Hanson captured first in the 200-yard individual medley, and senior Rebecca Perkins placed second in the 500-yard

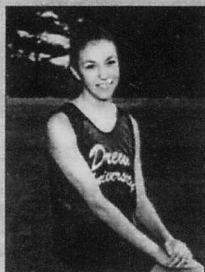
freestyle.

The team's freshmen also scored well in the meet. Cara Frank placed second in the 50-yard freestyle, and Jin-Yung Yoon placed first in the 100-yard butterfly.

The 200-yard freestyle relay of Yoon, Randall, junior Melissa Valade, and Frank took first, and the 200-yard medley relay of Yoon, Dannenfels, Hanson, and Lynch also captured first. Final scores for the women were Drew 39 and Binghamton 65, and Drew 66 and Potsdam 47.

The women's team scored most of its points against Montclair in

SEE SWIMMING, PAGE 10

Ranger of the Week
Bethany Van Astine

COURTESY OF JEN BRAUNER

Freshman Bethany Van Alstine showed great improvement throughout her first season as a Drew runner. "She demonstrated a fearless running style that will serve her well as she gets stronger," cross country coach Joe Dugandzic says.

Van Astine was among the top runners in all her races this season. She performed especially well at the Middle Atlantic Conference and the Eastern Collegiate Athletic Conference races. "Her teammate Brooke Dolara and she formed the best 1-2 punch this team has ever had," Dugandzic says. Both are only freshmen.

Their running earned the women's team three first place finishes in races this season. Dugandzic is confident that Van Alstine's continuous improvement and fearless attitude will carry over to next fall, where she will be an even stronger runner and a potential All-MAC contender.

X-Country reaches end of the road

MICHELLE CARRANCHO
SPORTS WRITER

The cross country team ran against stiff competition last weekend at the Eastern Collegiate Athletic Conference at Tufts University. Both teams ran well on the seasonable, windy day with the women placing 14th out of 35 teams and the men 20th out of 32.

The women's team was led by freshman Bethany Van Alstine, who finished an impressive 38th place in 20:55. Coming in behind her was freshman Brooke Dolara with a time of 21:27.

Next across the line for Drew was Maggie Gunderman at 21:53. Following her were freshmen Laurie Wade in 22:53 and Lauren Goshinski in 23:26, and junior Michelle Carrancho in 25:09.

This meet concluded an impressive season for the women's team. The Ranger women won three meets this season, had the best individual time run by a woman at Drew in several years, and posted the best times as a

team in as many years.

The team hopes to have an even more successful season next year, after losing only one senior.

The men's team was paced by senior Ed Juarez, with a 44th place finish of 28:18. Following him were juniors Andy Phillip in 28:36 and Pete Marinaro in 29:24.

Coming across the line next were freshman Reed Randolph in 31:20, sophomore Justin Hotchkiss in 32:02, junior Nishan Halim in 32:06, and Jose Bilbao in 33:05.

The men's team finished consistently well throughout their season. Next year the Rangers only lose one senior but replacing top-finisher captain Ed Juarez will be a challenge. The team looks to the second through seventh runners to improve and step up next season.

The 1999 season isn't over for the entire team. The top few men and women runners continue competition this weekend in the NCAA tournament. Both the men's and women's teams look forward to doing as well, if not better, in the year 2000.